

VICTORIA ZETA FIVE

TECHNICAL RIDER

This Technical Rider is hereby attached to the Contract for the performance date of _____ ,
between the parties named herein.

1. Purchaser: _____
Address _____
City, State, Zip _____
Phone _____ Fax _____ E-mail _____

2. Artist Victoria & Zeta Five
Artist Advance Contact _____
Address Advance Contact _____
Phone _____ Fax _____ E-mail _____

3. Place of Engagement _____
Address _____
City, State, Zip _____
Venue Description (i.e., high ceilings, thrust stage, bare walls, etc.) _____

Day of Show Phone _____

4. Type of Performance (i.e., concert, workshop, festival, etc.) _____

5. Number of Sets and Length _____

6. Audience Capacity _____

7. Load-in to be determined by _____

Hall will be available for load-in and setup by technical crew at _____
and for Artist load-in at _____

8. Sound Check

Hall will be available for Artist sound check _____ (date) _____ (time). All sound reinforcement systems shall be in place, in good working order with room EQ'd, prior to Artist's arrival for sound check. Artist requires a _____ (hours(s)) setup and sound check period. Artist shall complete setup and sound check _____ (hour(s)) prior to performance time provided that all equipment is in good working order and hall was accessible at the times indicated above. Purchaser shall not permit the doors to open to audience until all technical and sound checks have been completed to Artist's satisfaction. Purchaser, technical crew and Artist agree to make every effort to start the performance on time. Purchaser shall pay Artist _____ penalty for starting the performance later than _____ minutes past the contracted start time due to the fault of the Purchaser. Any additional expenses, like union overtime charges shall be the sole responsibility of the Purchaser when the expense occurs due to a late start.

9. Sound Reinforcement System

Purchaser agrees to provide a professional sound system in good to excellent working condition appropriately sized to cover the entire room. The system shall minimally consist of the following:

House Console

- _____ Input channels
- _____ 4-Band EQ on each channel
- _____ Acceptable brands _____

House Rack (Outboard Gear)

- _____ Digital Reverb
- _____ Digital Delay
- _____ Outboard Compressors
- _____ 1/3-Octave Equalizer for stereo setup
- _____ CD player
- _____ Cassette Player/Recorder set up for record and playback

House Speakers

Stereo 3- or 4-way system shall adequately provide coverage for venue
 Artist prefers system to be flown whenever possible
 Speakers should be angled for adequate balcony coverage when not flown

House Mix Position

Stage Right Center or Stage Left Center
 Not more than _____ feet from the stage
 Unacceptable Mix positions: behind walls, under balconies, in balcony

Stage Monitor System

- _____ Channel console
- _____ 4-Band Sweepable EQ on each input
- _____ Preferred brands _____

- _____ 1/3-Octave EQ's
- _____ Reverb Unit
- _____ Identical Monitor Wedges; each wedge should contain _____ woofers plus one _____ horn
- _____ Separate Monitor Mixes

1 Monitor Mix Engineer

Monitor Mix Position

On Stage _____ (left or right): Engineer must have full view of stage with no obstructions.

On Stage Equipment

- _____ Microphones
- _____ Boom Stands
- _____ Straight Stands
- _____ Electric Quad Boxes
- _____ Active Direct Boxes
- _____ Piano (specify) _____
- _____ Stools or benches
- _____ Drum Risers _____ high _____ feet wide by _____ feet deep

Specific Back-line Equipment required:

All technical questions regarding equipment and Artist's requirements must be directed to Artist Representative (Name) _____ (Phone) _____

10. Personnel

Purchaser agrees to hire a professional sound company including sound engineers trained to set up and run the technical equipment specified in this Technical Rider. If technical personnel are provided other than from a professional sound company, Artist must be notified. The name and contact numbers are:

11. Stage Plot

Artist will provide Purchaser with the following when the completed contract (wc) is returned or during sound check:

- _____ A current stage plot and line input chart (wc)
- _____ A set list (sc)
- _____ A list of soloing musicians (sc)
- _____ Special information regarding backup tapes, effects, sampling and computer-generated sounds (sc)

12. Lighting

Purchaser shall provide a professional lighting system with adequate personnel to operate the house system and any follow spots. When Artist provides a lighting design and plot, Purchaser's designated lighting technician shall contact Artist or Artist's representative at least two (2) weeks prior to engagement.

Purchaser's lighting technician contact _____ Phone _____

Lighting requirements when a light plot is not provided should be simple and enhance the performance. Lighting should frame artists directly. Avoid light spills into the audience or unnecessarily lighting unused portions of the stage.

Operator must be present during sound check to position and final-focus lights:

- _____ Follow Spots with Operator
- _____ Leko's placed and focused one on each player position to highlight solos
- _____ Par64's for front, rear and side fills to provide general wash with colored gels

Acceptable Flesh Tone Gels: pale lavender, pale pinks and light reds

Acceptable Mood Gels: reds, blues, purples, ambers

_____ Dimmer Board and Operator

Artist shall instruct operator regarding specific light cues or mood changes during sound check. Unless otherwise instructed, lighting and color changes should be kept to a minimum and compliment the performance.

13. Purchaser is responsible for providing copies of this Technical Rider to the appropriate personnel not less than two weeks prior to the engagement.

Purchaser's Name and Title

Victoria L. Hammill, Solo Artist / Musician

Artist's Name and Title

Authorized Signature

Date

Authorized Signature

Date